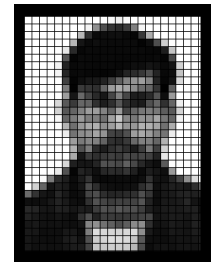


Name Michael Takeo Magruder

Nationality American
Date of Birth 17/04/1974
Information www.takeo.org



Education:

[1996] BA (Hons) in Biological Science : University of Virginia, USA

Positions:

[pres.] Artist and Researcher : King's Visualisation Lab, King's College, London, UK

Selected Exhibitions:

- [pend] *addressable memory* : solo touring exhibition : Space4 Gallery : Peterborough, UK
- *12th International Media Art Biennale - WRO 07* : National Museum : Wroclaw, Poland
- *Best of Art & Tech from the Lumen Eclipse Archive* : Boston Cyberarts Festival : Boston, MA, USA
- *Theatre Without Vanishing Points* : Trans-Media-Akademie Hellerau : Dresden, Germany
- [2007] *Undisclosed Recipients* : Finger Lakes Environmental Film Festival : Ithaca, NY, USA
- *Le Detail/The Detail* : group exhibition : Incident.net : Internet
- *FILE RIO 2007* : New Media festival & exhibition : Oi Futuro Cultural Center : Rio de Janeiro, Brazil
- *Continuum* : New Media commission : Oog online, De Volkskrant : Internet
- *Faith in Exposure* : group exhibition : Netherlands Media Art Institute : Amsterdam, Netherlands
- *HZ #9* : group exhibition : HZ journal : Internet
- *WB07 - The Web Biennial 2007* : Istanbul Contemporary Art Museum : Internet
- [2006] *Videomedija - 10* : group exhibition : Museum of Voivodina, Novi Sad, Serbia and Montenegro
- *chico.art.net v.3* : group exhibition : California State University, USA
- *Winter Show* : Gallery12 Contemporary Arts : London, UK
- *Erosion* : group exhibition : Klaipeda Cultural Communication Center : Bažnyčiu, Lithuania
- *11th Rencontres internationales Paris/Berlin* : New Media festival & exhibition : Paris, France
- *CYNETart* : New Media festival & exhibition : Trans-Media-Akademie Hellerau : Dresden, Germany
- *Mathematical Photography & New Media* : New Image Gallery : James Madison University, VA, USA
- *Computer Fine Arts* : group exhibition : Digital Art Museum : Berlin, Germany
- *headlines* : New Media commission : Oog online, De Volkskrant : Internet
- *VAD06 (Video & Digital Arts International) Festival* : New Media festival & exhibition : Girona, Spain
- *Ooglive* : New Media event : Amsterdam, Netherlands
- *Split Film Festival* : Film & New Media event : Split, Croatia
- *Glossolalia* : group exhibition : Gallery Aferro : Newark, NJ, USA
- *DRHA (Digital Resources for the Humanities and Arts) 2006* : Dartington College of Arts, UK
- *FILE 2006* : New Media festival & exhibition : SESI Gallery : Internet + São Paulo, Brazil
- *Mobile Exposure 2006* : group exhibition : Microcinema International : various international venues
- *Intersections* : SIGGRAPH 2006 Art Gallery : Boston Convention Center : Boston, MA, USA
- *D-ART 06 Gallery* : International Conference on Information Visualization : London, UK
- *Net Art Open 2006* : group exhibition : Stunned.org : Internet
- *Darklight Film Festival* : Film & New Media event : Irish Film Institute : Dublin, Ireland
- *WEB3DART 2006* : group exhibition : Experimental Art Foundation : Adelaide, Australia
- *Net:Reality* : Arts Council touring exhibition : Shrewsbury Museum & Art Gallery : UK
- *monolith[s]* : New Media commission : Turbulence.org : Internet
- *Flare* : TEN4 DVD and magazine production : Channel 4 IdeasFactory : UK
- *Cybersonica 06* : New Media conference & exhibition : Dana Centre : London, UK
- *Decade [prototypes]* : collaborative exhibition : Herbert Art Gallery : Coventry, UK
- *world[s]* : New Media commission : Soundtoys.net : Internet
- *Kino Tek* : 49th San Francisco International Film Festival : CA, USA
- *WEB3DART 2006* : 11th International Conference on 3D Web Technology : Columbia, MD, USA
- *Net:Reality* : Arts Council England touring exhibition : Brindley Arts Centre : Cheshire, UK
- *Spectacles of the Real* : group exhibition : University of Illinois at Urbana-Champaign, USA
- *ARTIFICIAL A.GENDER?* : group exhibition : Internet
- *re_collection* : featured artist - March 06 : Fringexhibitions.com : Internet
- *Spark Festival of Electronic Music and Art* : University of Minnesota : Minneapolis, MN, USA
- *February Programme* : Wildlight channel : 3G mobile networks, Ireland
- *Culture Bound* : The East Wing Collection No.7 : The Courtauld Institute of Art : London, UK
- *Net:Reality* : Arts Council touring exhibition : Space4 Gallery : Peterborough, UK
- [2005] *re_collection* : Lumen Eclipse - Urban Gallery : Cambridge, Massachusetts, USA
- *Third Iteration* : New Media conference & exhibition : Melbourne, Australia
- *10th Rencontres internationales Paris/Berlin* : New Media festival & exhibition : Paris, France
- *Net:Reality* : Arts Council touring exhibition : Q-Arts Gallery : Derby, UK
- *VAD05 (Video & Digital Arts International) Festival* : New Media festival & exhibition : Girona, Spain
- *Nokia/Darklight Pocket Movies Challenge* : Darklight Film Festival : Dublin, Ireland
- *International Digital Art Awards 2005* : Beijing Film Academy : China
- *FILE 2005* : New Media festival & exhibition : SESI Gallery : Internet + São Paulo, Brazil
- *BIG BLIP 05 - Soundtoys pavilion* : New Media festival & exhibition : Brighton, UK
- *TV.SKY* : public film broadcast : Nottingham, UK
- *Pixel Pops* : group exhibition : City Gallery : New Haven, Connecticut, USA
- *selected internet works* : featured artist : Pendugallery.com : Internet
- *VideoLisboa#5* : New Media festival & exhibition : Lisboa, Portugal
- *Project Features - 7th issue* : New Media Art Project Network : Nmartproject.net : Internet
- *Mobile Exposure* : group exhibition : Microcinema International : various international venues
- *Mobile* : group exhibition : Arena Gallery : Liverpool, UK
- *Mediatopia2* : group exhibition : Mediatopia.net : Internet
- *International Media Art Festival* : Armenian Center for Contemporary Experimental Art : Armenia

- *Le Nu/The Nude* : group exhibition : Incident.net : Internet
- *CGiV05 [Computer Graphics, Imaging & Vision] Gallery* : International Conference : Beijing, China
- *Communion* : sculptural installation : 20-21 Visual Art Centre : Scunthorpe, UK
- *Net:Reality* : Arts Council touring exhibition : 20-21 Visual Art Centre : Scunthorpe, UK
- *prog:ME - Festival of Electronic Media* : Centro Cultural Telemar : Rio de Janeiro, Brazil
- *Future Landscapes* : group exhibition : Shrewsbury Museum & Art Gallery : UK
- *Transigence* : group exhibition : Soundtoys.net + Folly Media Centre : Lancaster, UK
- *EAST International 2005* : group exhibition : Norwich Gallery, Norwich School of Art & Design : UK
- *[FALLUJAH . IRAQ . 31/03/2004]* : gate-page : Critical-Mas.tv : Internet
- *Thailand 3rd New Media Arts Festival 2005* : New Media festival : Bangkok, Thailand
- *Salón de Arte Digital - IV* : Museo de Arte Contemporáneo del Zulia : Maracaibo, Venezuela
- *Screenshot(s)* : group exhibition : Shrewsbury Museum & Art Gallery : UK
- *Transigence* : group exhibition : Soundtoys.net + Dana Centre, London, UK
- *International Digital Art Awards 2005* : Margaret Lawrence Galleries : University of Melbourne, Australia
- *Images Festival 2005* : New Media festival & exhibition : Toronto, Canada
- *Extasy* : group exhibition : Javamuseum.org : Internet + Various International Venues
- *International Digital Art Awards 2005* : Academy Gallery : University of Tasmania, Australia
- *Videoformes* : New Media festival & exhibition : Musée du Ranquet de Clermont-Ferrand : France
- *art keywords* : collaborative project : No-Org.net : Internet
- *Transigence* : group exhibition : Soundtoys.net + Watershed Media Centre, Bristol, UK
- *18th Stuttgarter Filmwinter* : New Media festival & exhibition : Internet + Stuttgart, Germany
- *WB05 - The Web Biennial 2005* : Istanbul Contemporary Art Museum : Internet
- [2004] *WebArt* : group exhibition : Montenegro National Museum : Cetinje, Montenegro
- *Present Simple Tense* : group exhibition : Internet
- *International Festival of Electronic Art 404* : New Media festival : Rosario, Argentina
- *Iraq - the war & postwar period* : group exhibition : Newmediafest.org : Internet
- *Spectrum III* : group exhibition : Worcester City Art Gallery & Museum : Worcester, UK
- *FILE 2004* : New Media festival & exhibition : SESI Gallery : Internet + São Paulo, Brazil
- *60-seconds* : group exhibition : Darklight Film Festival : Dublin, Ireland
- *Regime Change* : group exhibition : ATHICA Virtual Gallery : Internet
- *Technography - New Forms Festival 2004* : New Media festival : Vancouver, Canada
- *Net Art Open 2004* : group exhibition : Stunned.org : Internet
- *The Art of the Words* : group exhibition : Fairfield Arts Centre : Basingstoke, UK
- *Videomedeja - .infinity* : group exhibition : Museum of Voivodina, Novi Sad, Serbia and Montenegro
- *[retrospection]* : solo exhibition : Old Market Hall Media Centre, Shrewsbury, UK
- *Luksuz Film Festival* : experimental film festival : Krško, Slovenia
- *Ignition 2004* : New Media exhibition and symposium : Acorn Theatre : Penzance, UK
- *F5 Reload* : group exhibition : Internet + Center of Visual Arts of Santiago, Chile
- *60-seconds* : group exhibition : Space-twotwo : London, UK
- *Infinite Fill* : group exhibition : Foxy Production Gallery : NYC, USA
- *60-seconds* : group exhibition : 291 Gallery : London, UK
- *Memefest 2004* : group exhibition : memefest.org : Internet
- *Media Forum - XXVI Moscow International Film Festival* : Moscow, Russia
- *Digital Visions 2004* : group exhibition : University of British Columbia : Internet
- *11th Visual Arts Biennial* : New Media Centre, Gallery of Contemporary Art : Pancevo, Serbia
- *coded cultures* : New Media exhibition & symposium : MuseumsQuartier, Vienna, Austria
- *SeNef2004 - 5th Seoul Net & Film Festival* : New Media festival : Internet + Seoul, Korea
- *Pathiharn Electron [Supernatural]* : group exhibition : CMU Art Museum : Chiangmai, Thailand
- *Thailand New Media Art Festival 2004* : Srinakarinwirot University : Bangkok, Thailand
- *<event>* : net.art commission : Turbulence.org : Internet
- *Machinista 2004* : New Media festival : Internet
- *no/copyright* : group exhibition : No-Org.net : Internet
- *Beauty and the Beast* : group exhibition : ATHICA Virtual Gallery : Internet
- *Re:<o><o>* : group exhibition : Access Artist Run Center : Calgary, Alberta, Canada
- *Spectrum III* : group exhibition : Phillips Gallery - Brewhouse Art Centre : Taunton, UK
- [2003] *Netart from the Great Britain and Ireland* : Javamuseum.org : Internet
- *Esthetic of Tragedy* : group exhibition : The Museum of the Essential & Beyond That : Internet
- *ICONography* : group exhibition : Turbulence.org : Internet
- *Fun* : group exhibition : Third Place Gallery : Internet
- *Spectrum III* : group exhibition : Q-Arts Gallery : Derby, UK
- *Technology in Art* : group exhibition : Olin Fine Arts Center : W&J College, USA
- *MAD'03* : New Media festival & exhibition : Internet + Madrid, Spain
- *Emotions* : group exhibition : Third Place Gallery : Internet
- *Open Gate - Nordicliveart* : group exhibition : Internet + Göteborg Art Hall, Sweden
- *FILE 2003* : New Media festival & exhibition : Internet + São Paulo, Brazil
- *Arte Digital Rosario 2003* : New Media festival & exhibition : Internet + Rosario, Argentina
- *Digital Visions 2003* : group exhibition : University of British Columbia : Internet
- *Trampoline 010503* : New Media event : Broadway : Nottingham, UK
- *LUX Open 2003* : film festival : Royal College of Art : London, UK
- *[element]al* : solo exhibition : Norden Farm Centre for the Arts : Maidenhead, UK
- *Reel Live* : group film exhibition : Cinematheque : Brighton, UK
- *Chiangmai New Media Art Festival* : CMU Art Museum : Chiangmai, Thailand
- *Turbulence.org* : artist studio : Internet
- *6th Media Arts Festival exhibition* : Tokyo Metropolitan Museum of Photography : Tokyo, Japan
- [2002] *The Cyber-Kitchen* : group net exhibition : Internet
- *LSA Exhibition* : group exhibition : Warwickshire Artsweek : Warwickshire, UK
- *Spectrum II* : group exhibition : Broadway + Heathcote Arts : Nottingham, UK
- */abstraction/ (series)* : public installation : GMI video wall : Leicester Square, London, UK
- [2001] *Light Fantastic* : group exhibition : Roadmender : Northampton, UK
- *[element]s* : solo exhibition : Phillips Gallery - Brewhouse Art Centre : Taunton, UK
- *žikon?* : public installation : The Warwick & Leamington Festival : Leamington Spa, UK
- *žikon?* : public installation : GMI video wall : Leicester Square, London, UK

- [2000] *¿Transcendence?* : solo exhibition : Alsager Gallery : Manchester Metropolitan University, UK
- *Spectrum* : group exhibition : city centre installation : Nottingham, UK
- *in•ter•face* : public installation : GMI video wall : Leicester Square, London, UK
- *¿Transcendence?* : solo exhibition : Aartvark Gallery : Dewsbury, UK
- *Convergence* : solo exhibition : Library Gallery : University of Warwick, UK
- *Eclectic* : group exhibition : Aartvark Gallery : Dewsbury, UK
- *M. Takeo Magruder* : solo exhibition : Conoco Centre - Conoco U.K. Headquarters
- [1999] *Heart of England Biennial Exhibition* : Herbert Art Gallery & Museum : Coventry, UK
- *Archive* : public installation : The Warwick & Leamington Festival : Warwick, UK
- [1998] *Michael Takeo Magruder* : solo exhibition : Lanchester Gallery : Coventry University, UK
- *Emissions* : two person exhibition : Milverton Gallery : Leamington Spa, UK
- [1997] *The 1st Act* : group exhibition : The Atrium : Birmingham, UK

Awards:

- [2005] Arts Council England : Grants for the Arts - New Media
- Arts Council England : Grants for the Arts - New Media
- Arts Council England : Grants for the Arts - Contemporary Dance and New Media
- [2004] FILE 2004 : 1st Place - Internet Art
- Arts Council England : Grants for the Arts - New Media
- [2002] [6th] Media Arts Festival, Agency for Cultural Affairs, Japan : Nominated Work - Web
- West Midlands Arts Award : Creative Ambitions - Digital Media
- [2000] West Midlands Arts Award : Creative Ambitions - Digital Media
- [1998] West Midlands Arts Award : New Work and Commissions - Visual Art

Commissions:

- [2007] *Continuum* : interactive net-based artwork : commissioned by De Volkskrant
- [2006] *headlines* : interactive net-based artwork : commissioned by De Volkskrant
- *world[s]* : interactive net-based artwork : commissioned by Soundtoys.net
- *monolith[s]* : interactive net-based artwork : commissioned by Turbulence.org
- *{transcription}* : New Media installation : commissioned by Courtauld Institute of Art
- [2005] *Communion* : sculptural installation : commissioned by 20-21 Visual Arts Centre, UK
- [2004] *Voice-lab.org* : interactive web interface : commissioned by Dictanet.de
- *[retrospection]* : interactive installation : commissioned by MediaMaker, UK
- *<event>* : interactive net-based artwork : commissioned by Turbulence.org
- [2001] *[element]s* : modular light-sculpture : commissioned by Phillips Gallery, UK
- [2000] *Text Abstraction II* : corporate commission for IPH Litho (Coventry) Ltd., UK
- *in•ter•face* : public installation : commissioned by West Midlands Arts, UK
- [1999] *Archive* : public installation : commissioned by Primrose Computers, UK

Selected Texts:

- [pend] Douglas Easterly : artist chapter : *Best Practices: The Pros On Flash* : Delmar Learning
- Ric Allsopp : artist profile and review of *Data_cosm* : *Performance Research*
- [2007] Anna Bentkowska-Kafel : review of *Data_cosm* : 3DVisA Survey of 3D Projects - Digital Arts
- [2006] Patrick Lichty : *Caught in the Grid: Towards a Digital Minimalism*
- Jo-Anne Green and Helen Thorington : *A Decade of Turbulence: 1996-2006*
- James O'Connell : artist profile : *Ten4 Magazine* issue03
- Tsila Hassine : review of latest works : www.furtherfield.org
- [2005] Valentina Culatti : review of *Data_cosm* : www.neural.it
- Juan Gonzalo : review of *Le Nu* : www.revistarte.com
- arts correspondent : review of *Net:Reality* : Metro - 8 November 2005
- Juan Gonzalo : review of *Net:Reality* : www.revistarte.com
- Valentina Tanni : review of *re_collection* : *Random* : www.random-magazine.net
- Patrick Lichty : *NET:REALITY* exhibition catalogue
- Marco Mancuso : *Quando l'arte diventa rete* : *DIGIMAG* issue07 : www.digicult.it
- Lynda Morris : *EAST International 2005* exhibition catalogue
- [2004] Nick Montfort : review of [*FALLUJAH . IRAQ . 31/03/2004*] : grandtextauto.gatech.edu
- Bosco & Caldana : *Internet ofrece otra perspectiva del asedio y destrucción de Faluya* : *El Pais*
- Anton Foudimov : review of *<event>* : www.ontherundesign.com
- Juan Gonzalo : review of *<event>* : www.revistarte.com
- Elizabeth Bard : review of *<event>* : www.rhizome.org
- Jo-Anne Green : review of *<event>* : www.turbulence.org
- Garrett Lynch : review of *no/copy/right* exhibition : www.netartreview.net
- [2003] Patrick Lichty : *ICONography* exhibition catalogue : www.turbulence.org
- Robert Clark : review of *Spectrum III* exhibition : *The Guardian* (Nov.) : UK
- K. C. Solano : review of | *reconstruction* | : www.ontherundesign.com
- *die tageszeitung* : review of | *reconstruction* | : www.taz.de
- Jessica Loseby : *A-N magazine for artists* (May Issue) : UK
- Damiana Luzzi : review of | *reconstruction* | : *Random* : www.random-magazine.net
- [2001] Sarah Jane Downing : review of *[element]s* : *The Big Issue* (Nov. Issue) South West : UK
- ITV News : coverage of *[element]s* exhibition : October : UK
- Charlotte Edwards : review of *[element]s* exhibition : *ArtPreview* (Oct. Issue) : UK
- [2000] Robert Clark : review of *¿Transcendence?* exhibition : *The Guardian* (Dec.) : UK
- ArtsScene (October Issue) : review of *¿Transcendence?* exhibition : UK
- Richard Jevons : review of *¿Transcendence?* exhibition : *The Leeds Guide* (Oct. Issue) : UK
- [1998] Robert Clark : review of Lanchester Gallery exhibition : *The Guardian* (Dec.) : UK

Curation:

- [2005] *Screenshot(s)* : producer and curatorial consultant : exhibition on UK Internet Art
- [2004] *Net:Reality* : lead artist/curator : 2005/6 Arts Council touring exhibition
- [2003] *Spectrum III* : lead artist/curator : UK based touring exhibition for 2003-2004
- [2002] *The Cyber-Kitchen* : artist/co-curator : international net.installation

Referees:

- | | |
|-----------------|---|
| Richard Beacham | [Professor & Director, King's Visualisation Lab, King's College, London, UK]
t: +44 (0)1926 312173 e: Beadav@aol.com |
| Jo-Anne Green | [Co-Director - New Radio and Performing Arts & Turbulence.org]
t: +01 917 548 7780 e: jo@turbulence.org |
| Lisa Helin | [Curator - The Space4, Peterborough Museum & Art Gallery]
t: +44 (0)1733 343119 e: Lisa.Helin@peterborough.gov.uk |
| Patrick Lichty | [Artist, Theorist, Curator and Editor-In-Chief of Intelligent Agent Magazine]
t: +01 225 288 5813 e: voyd@voyd.com |

Artist Biography:

Michael Takeo Magruder is an American artist based in the UK working with New and Technological Media within Contemporary Arts practice. He graduated from the University of Virginia in 1996 receiving a BA (Hons) in Biological Science. He is a long-standing member of King's Visualisation Lab in the Centre for Computing in Humanities, King's College London. Through this organisation he undertakes research, development and implementation of emerging technologies; including motion capture, immersive space and virtual environments, for use in contemporary creative and academic practice.

His artworks have been showcased in over 150 exhibitions and 30 countries, including venues such as the Courtauld Institute of Art, London, EAST International 2005, Tokyo Metropolitan Museum of Photography and Trans-Media-Akademie Hellerau. His works are regular inclusions in international New Media festivals, such as Cybersonica, CYNETart, FILE, Filmwinter, SeNef, Siggraph and Split. His artistic practice has been funded directly by Arts Council England, The National Endowment for the Arts, USA and numerous public galleries both within the UK and abroad. He is also recognised for his on-line arts practice and has been commissioned by leading portals for Internet Art such as Turbulence.org and Soundtoys.net. As artist/curator, he has been responsible for the internationally-renowned touring exhibitions, Net:Reality, the Cyber-Kitchen and Spectrum.

His current interests concern the simultaneous utilisation and dissection of new technology as a means to explore the formal structures and conceptual paradigms of the digital realm. He seeks to create artworks in which there are no divisions between technologies, aesthetics, and concepts.

For further information please visit: www.takeo.org.